

ABBEY'S BEAUTIES ENHANCED FOR ROYAL WEDDING

Tombs Restored and High Altar in Sumptuous Hangings.

By The Rev. JOCELYN PERKINS,
Sacerd and Minor Canon of Westminster Abbey.

Special Correspondence to THE NEW YORK HERALD.

LONDON, Feb. 8. THE beloved Princess Mary will in a very literal sense indeed be making history when she stands side by side with Viscount Lascelles in front of the High Altar of Westminster Abbey on the last day of the present month.

Strange to say, hers will be the first marriage of a King's daughter ever witnessed by the gray old walls of the abbey. Stranger still this will only be the third royal wedding which has ever taken place on this, the most historic spot in the British Empire. The first was solemnized when the present beautiful choir had been standing only a few months. The second was the mighty popular marriage of Princess Patricia of Connaught and Commander Ramsey just three years ago.

This paucity of royal weddings at the abbey is remarkable, to say the least of it, when one thinks of the vast number of other great royal functions such as coronations, funerals and so forth which have here taken place. However, there are the written records and on this subject they are mute.

The first of these three royal maidens was the beautiful Aveline, who was married to the second son of King Henry III., popularly known as Edmund Crouchback. By an interesting coincidence the tombs of this royal pair, which lie on the north side of the abbey high altar, have recently been undergoing a remarkable process of renovation and they will be complete just in time for the great day.

It appears that about two hundred years ago the abbey authorities of the time were advised to cover these two magnificent thirteenth century tombs with a coating of varnish, having for its object the preservation and protection of their beautiful coloring.

Unfortunately, a kind of chemical process took place in the course of years quite the reverse of what was anticipated and the tombs turned to the color of very dark oak. It has been found possible, however, within the last few months by means of a secret process to remove all the hideous and disgusting varnish. The colors are once more disclosed to view and in some places the gold is shining with all its old medieval luster. It is in the highest degree appropriate that this work should have been completed in time for the marriage of a king's daughter for the first time in the abbey.

Some Unlikely Moments.

People over and over again, and not unnaturally, express their regret and even horror at the way in which this beautiful church, "the loveliest and most lovable thing in Christendom," has been spoiled by the addition of incongruous and unsightly monuments, notably in the eighteenth and nineteenth centuries. One place, however, has escaped this epidemic of bad taste; viz., the high altar and the east end of the abbey generally.

Here the whole thing is beautiful, harmonious and tasteful to a degree, while every stone, one might almost say, forms a history in itself.

The high altar at the occasion of the royal wedding will be arrayed in sumptuous hangings of white silk to which a more than ordinary interest is attached. It is the time honored custom, in fact, it has virtually the force of law, that the sovereign of England and his consort should make a solemn offering to Westminster Abbey at the time of their coronation. It is laid down that this offering shall consist of an ingot or solid wedge of gold on the part of the sovereign and a mark of gold in the case of the queen consort, while both of them present in addition a nail or altar cloth.

During past Reformation times the latter item has generally been represented by a quantity of rich silk or cloth of gold, but in 1911 King George V. and Queen Mary decided to revert to the practice of their more distant predecessors. The result was that Westminster Abbey became enriched as at the coronation of 1911 by a preferably superb white frontal, the gift of the King, and a dossal, the gift of the Queen. They were embroidered at the Victoria and Albert Museum at South Kensington on the model of a splendid old piece of medieval embroidery belonging to a country church in the west of England.

It should be added that the portraits of the present King and Queen appear on the latter piece of embroidery. The likenesses of the two kneeling figures to their originals are quite remarkable and form a striking testimony to the possibilities of the needle as a portrait maker.

Golden Processional Cross.

Hard by the high altar stands usually the golden processional cross of Westminster Abbey, which will, of course, be carried at the head of the choir and clergy at the time of the royal wedding. This beautiful work of art possesses a certain personal interest of its own, for it is closely associated with a terrible crisis in the life of the bride's grandfather.



WESTMINSTER ABBEY.
Photo © by UNDERWOOD & UNDERWOOD



PRINCESS MARY

this time in situ and it may be pretty well taken for granted that their companion will be in position and that all three will be ready to add their own contribution of beauty and gorgeous coloring to the great scene on February 28.

Signing of the Register.

The signing of the register at the conclusion of the service will be attended with more than usual interest. There are various difficulties in the way of employing the room ordinarily used for this purpose, namely, the famous Jerusalem Chamber. Hence, it has been decided that this, the final act in the great ceremony, shall be carried out behind the high altar in the Chapel of St. Edward the Confessor, a spot which may fairly be regarded as the midcentre of the British Empire.

Here lies the sainted Confessor himself in a noble shrine which still retains many vestiges of its original magnificence. At the foot of the shrine stands the altar which bears his name, which will be decked with flowers and lights. All round lie the sleeping Plantagenets, Henry III, Edward I, Edward III, Richard II, Henry V, and not a few of their respective consorts.

A venerable oak table will be placed on the south side of the shrine and here in the presence of not more than some seven or eight pairs of eyes at the most and under the superintendence of the Chapter Clerk of Westminster Abbey, will Princess Mary and Viscount Lascelles set their hands and signatures to the solemn oath and covenant which they will just have made to each other in front of the High Altar but a few yards distant. Nowhere else in the whole world could there be found such a mighty "cloud



VISCOUNT LASCELLES

of devoted service in the establishment of one of the canons of Westminster at that time, bequeathed £100 with which to purchase these splendid specimens of Restoration metalwork.

These two candlesticks many generations later served as the model for the equally massive and imposing altar cross which also commemorates a wedding which attracted an immense amount of public attention at the time. It was that of Lady Margaret Primrose, daughter of the Earl of Rosebery, to the present Marquis of Crewe, which took place in the summer of 1899.

After the great ceremony was over the Earl of Rosebery, being desirous of presenting a permanent memorial of the event to the abbey, decided that it should take the form of an altar cross, which has been designed on the model of the candlesticks of Sarah Hughes, upwards of two centuries older.

Beneath the feet of the Princess and her bridegroom will spread a most remarkable pavement of marble and mosaic work dating right back to the thirteenth century. This pavement and the workmen who were employed to lay it down were brought from Italy by Richard de Ware, one of the greatest of the medieval abbots of the Church of Westminster, just at the time when the present choir was opened in the presence of King Henry III.

The beauty of the pavement in spite of the ill-usage which it has undergone in former generations, is striking to a degree and it is particularly in-

teresting to note that it has been undergoing of late, like the neighboring tombs, a remarkable process of renovation which has brought to light all kinds of unsuspected beauties.

Again, mention must not be omitted of the peerless stained glass which occupies three of the great windows high up at the east end of Westminster Abbey. It was found necessary to remove this glass at the time of the anxiety caused by the raids of the German Zeppelins. The opportunity was subsequently taken of renewing and generally cleaning it, a work which has been carried out with amazing success at the Victoria and Albert Museum.

The brilliancy of the coloring is striking to a degree and it would seem almost as though the Kaiser's Zeppelins were a blessing in disguise to Westminster Abbey, for had not these windows been removed their bad condition would never have been discovered, neither would their wondrous beauty ever have been revealed to the men and women of the present generation.

The abbey workmen are now engaged in replacing the windows with desperate haste. Two of them are by

the signing of the register at the conclusion of the service will be attended with more than usual interest. There are various difficulties in the way of employing the room ordinarily used for this purpose, namely, the famous Jerusalem Chamber. Hence, it has been decided that this, the final act in the great ceremony, shall be carried out behind the high altar in the Chapel of St. Edward the Confessor, a spot which may fairly be regarded as the midcentre of the British Empire.

Here lies the sainted Confessor himself in a noble shrine which still retains many vestiges of its original magnificence. At the foot of the shrine stands the altar which bears his name, which will be decked with flowers and lights. All round lie the sleeping Plantagenets, Henry III, Edward I, Edward III, Richard II, Henry V, and not a few of their respective consorts.

A venerable oak table will be placed on the south side of the shrine and here in the presence of not more than some seven or eight pairs of eyes at the most and under the superintendence of the Chapter Clerk of Westminster Abbey, will Princess Mary and Viscount Lascelles set their hands and signatures to the solemn oath and covenant which they will just have made to each other in front of the High Altar but a few yards distant. Nowhere else in the whole world could there be found such a mighty "cloud

of devoted service in the establishment of one of the canons of Westminster at that time, bequeathed £100 with which to purchase these splendid specimens of Restoration metalwork.

These two candlesticks many generations later served as the model for the equally massive and imposing altar cross which also commemorates a wedding which attracted an immense amount of public attention at the time. It was that of Lady Margaret Primrose, daughter of the Earl of Rosebery, to the present Marquis of Crewe, which took place in the summer of 1899.

After the great ceremony was over the Earl of Rosebery, being desirous of presenting a permanent memorial of the event to the abbey, decided that it should take the form of an altar cross, which has been designed on the model of the candlesticks of Sarah Hughes, upwards of two centuries older.

teresting to note that it has been undergoing of late, like the neighboring tombs, a remarkable process of renovation which has brought to light all kinds of unsuspected beauties.

Again, mention must not be omitted of the peerless stained glass which occupies three of the great windows high up at the east end of Westminster Abbey. It was found necessary to remove this glass at the time of the anxiety caused by the raids of the German Zeppelins. The opportunity was subsequently taken of renewing and generally cleaning it, a work which has been carried out with amazing success at the Victoria and Albert Museum.

The brilliancy of the coloring is striking to a degree and it would seem almost as though the Kaiser's Zeppelins were a blessing in disguise to Westminster Abbey, for had not these windows been removed their bad condition would never have been discovered, neither would their wondrous beauty ever have been revealed to the men and women of the present generation.

The abbey workmen are now engaged in replacing the windows with desperate haste. Two of them are by

the signing of the register at the conclusion of the service will be attended with more than usual interest. There are various difficulties in the way of employing the room ordinarily used for this purpose, namely, the famous Jerusalem Chamber. Hence, it has been decided that this, the final act in the great ceremony, shall be carried out behind the high altar in the Chapel of St. Edward the Confessor, a spot which may fairly be regarded as the midcentre of the British Empire.

Here lies the sainted Confessor himself in a noble shrine which still retains many vestiges of its original magnificence. At the foot of the shrine stands the altar which bears his name, which will be decked with flowers and lights. All round lie the sleeping Plantagenets, Henry III, Edward I, Edward III, Richard II, Henry V, and not a few of their respective consorts.

A venerable oak table will be placed on the south side of the shrine and here in the presence of not more than some seven or eight pairs of eyes at the most and under the superintendence of the Chapter Clerk of Westminster Abbey, will Princess Mary and Viscount Lascelles set their hands and signatures to the solemn oath and covenant which they will just have made to each other in front of the High Altar but a few yards distant. Nowhere else in the whole world could there be found such a mighty "cloud

of devoted service in the establishment of one of the canons of Westminster at that time, bequeathed £100 with which to purchase these splendid specimens of Restoration metalwork.

These two candlesticks many generations later served as the model for the equally massive and imposing altar cross which also commemorates a wedding which attracted an immense amount of public attention at the time. It was that of Lady Margaret Primrose, daughter of the Earl of Rosebery, to the present Marquis of Crewe, which took place in the summer of 1899.

After the great ceremony was over the Earl of Rosebery, being desirous of presenting a permanent memorial of the event to the abbey, decided that it should take the form of an altar cross, which has been designed on the model of the candlesticks of Sarah Hughes, upwards of two centuries older.

Beneath the feet of the Princess and her bridegroom will spread a most remarkable pavement of marble and mosaic work dating right back to the thirteenth century. This pavement and the workmen who were employed to lay it down were brought from Italy by Richard de Ware, one of the greatest of the medieval abbots of the Church of Westminster, just at the time when the present choir was opened in the presence of King Henry III.

The beauty of the pavement in spite of the ill-usage which it has undergone in former generations, is striking to a degree and it is particularly in-

teresting to note that it has been undergoing of late, like the neighboring tombs, a remarkable process of renovation which has brought to light all kinds of unsuspected beauties.

Again, mention must not be omitted of the peerless stained glass which occupies three of the great windows high up at the east end of Westminster Abbey. It was found necessary to remove this glass at the time of the anxiety caused by the raids of the German Zeppelins. The opportunity was subsequently taken of renewing and generally cleaning it, a work which has been carried out with amazing success at the Victoria and Albert Museum.

this time in situ and it may be pretty well taken for granted that their companion will be in position and that all three will be ready to add their own contribution of beauty and gorgeous coloring to the great scene on February 28.

Signing of the Register.

The signing of the register at the conclusion of the service will be attended with more than usual interest. There are various difficulties in the way of employing the room ordinarily used for this purpose, namely, the famous Jerusalem Chamber. Hence, it has been decided that this, the final act in the great ceremony, shall be carried out behind the high altar in the Chapel of St. Edward the Confessor, a spot which may fairly be regarded as the midcentre of the British Empire.

Here lies the sainted Confessor himself in a noble shrine which still retains many vestiges of its original magnificence. At the foot of the shrine stands the altar which bears his name, which will be decked with flowers and lights. All round lie the sleeping Plantagenets, Henry III, Edward I, Edward III, Richard II, Henry V, and not a few of their respective consorts.

A venerable oak table will be placed on the south side of the shrine and here in the presence of not more than some seven or eight pairs of eyes at the most and under the superintendence of the Chapter Clerk of Westminster Abbey, will Princess Mary and Viscount Lascelles set their hands and signatures to the solemn oath and covenant which they will just have made to each other in front of the High Altar but a few yards distant. Nowhere else in the whole world could there be found such a mighty "cloud

of witnesses," drawn from all periods in the history of England.

While this solemn transaction is taking place the inevitable pause in the service will be filled up by the rendering of an anthem by the Abbey choir. It will not last more than a few minutes at the most and then will come the great climax of all.

Preceded by the scarlet robed choir and clergy and followed by the bride's father and mother, together with a glittering troop of princes and princesses, will the happy pair pass down the entire length of the historic old Abbey to the triumphant strains of the wedding march, and when at length they reach the West Door they will be greeted with the music of the great peal of bells in the northwest tower of the Abbey and the delighted plaudits of a London crowd for the occasion well nigh to suffocation.

Among recent New York arrivals are Mr. and Mrs. William D. Judson, Mr. and Mrs. F. R. Appleton, Mr. and Mrs. Pleson R. Eagen, Mr. and Mrs. John R. Dunn, Mr. Frank L. Zerega and Mr. John G. Fay.

Also Mr. and Mrs. Thomas H. Tallmadge of Princeton, N. J.; Mr. and Mrs. Alexander L. Dommerich, Greenwich, Conn.; Bishop M. J. Crane, recently appointed auxiliary to Cardinal Dougherty; Mrs. George R. Simmickson, Mrs. Howell Lloyd, Mrs. Benjamin Miller and Miss Harriette Roberts, Philadelphia.

Mrs. Zachary Wainwright Tinker has gone to New York for a visit of several weeks and will return to her cottage, Idylwood, early in March. Mr. and Mrs. Theodore L. Bogert of New York, who are at Blenheim, entertained at dinner Tuesday, Mrs. M. Stuart Palmer, now a permanent resident of Hot Springs, gave a tea party at Braeside Cottage, Mr. and Mrs. Hugh J. Robertson, Jr., have returned to New York after passing a fortnight here. Mrs. Richard Fitzhugh Ledyard of New York has gone to Washington after a fortnight's sojourn and Mr. and Mrs. William H. McClelland have returned to Philadelphia.

Many Join New York Hot Springs Colony

Hot Springs, Va., Feb. 18.—Mr. and Mrs. Ernesto G. Fabbri have returned from New York with Mrs. Fabbri, Mr. Egidio Fabbri and Mr. Charles E. Cushing. Mr. and Mrs. J. Dryden Kuser are at the Homestead from Bernardsville, N. J., for a fortnight's visit. Mr. A. C. Bedford is here from New York for a brief visit with Mrs. Bedford and Mrs. A. Clark Bedford. Mrs. Louis M. Fulton arrived from New York with her niece, Miss Agnes Hooker of Toronto.

While this solemn transaction is taking place the inevitable pause in the service will be filled up by the rendering of an anthem by the Abbey choir. It will not last more than a few minutes at the most and then will come the great climax of all.

Preceded by the scarlet robed choir and clergy and followed by the bride's father and mother, together with a glittering troop of princes and princesses, will the happy pair pass down the entire length of the historic old Abbey to the triumphant strains of the wedding march, and when at length they reach the West Door they will be greeted with the music of the great peal of bells in the northwest tower of the Abbey and the delighted plaudits of a London crowd for the occasion well nigh to suffocation.

Among recent New York arrivals are Mr. and Mrs. William D. Judson, Mr. and Mrs. F. R. Appleton, Mr. and Mrs. Pleson R. Eagen, Mr. and Mrs. John R. Dunn, Mr. Frank L. Zerega and Mr. John G. Fay.

Also Mr. and Mrs. Thomas H. Tallmadge of Princeton, N. J.; Mr. and Mrs. Alexander L. Dommerich, Greenwich, Conn.; Bishop M. J. Crane, recently appointed auxiliary to Cardinal Dougherty; Mrs. George R. Simmickson, Mrs. Howell Lloyd, Mrs. Benjamin Miller and Miss Harriette Roberts, Philadelphia.

Mrs. Zachary Wainwright Tinker has gone to New York for a visit of several weeks and will return to her cottage, Idylwood, early in March. Mr. and Mrs. Theodore L. Bogert of New York, who are at Blenheim, entertained at dinner Tuesday, Mrs. M. Stuart Palmer, now a permanent resident of Hot Springs, gave a tea party at Braeside Cottage, Mr. and Mrs. Hugh J. Robertson, Jr., have returned to New York after passing a fortnight here. Mrs. Richard Fitzhugh Ledyard of New York has gone to Washington after a fortnight's sojourn and Mr. and Mrs. William H. McClelland have returned to Philadelphia.

Many Join New York Hot Springs Colony

Hot Springs, Va., Feb. 18.—Mr. and Mrs. Ernesto G. Fabbri have returned from New York with Mrs. Fabbri, Mr. Egidio Fabbri and Mr. Charles E. Cushing. Mr. and Mrs. J. Dryden Kuser are at the Homestead from Bernardsville, N. J., for a fortnight's visit. Mr. A. C. Bedford is here from New York for a brief visit with Mrs. Bedford and Mrs. A. Clark Bedford. Mrs. Louis M. Fulton arrived from New York with her niece, Miss Agnes Hooker of Toronto.

While this solemn transaction is taking place the inevitable pause in the service will be filled up by the rendering of an anthem by the Abbey choir. It will not last more than a few minutes at the most and then will come the great climax of all.

Preceded by the scarlet robed choir and clergy and followed by the bride's father and mother, together with a glittering troop of princes and princesses, will the happy pair pass down the entire length of the historic old Abbey to the triumphant strains of the wedding march, and when at length they reach the West Door they will be greeted with the music of the great peal of bells in the northwest tower of the Abbey and the delighted plaudits of a London crowd for the occasion well nigh to suffocation.

Among recent New York arrivals are Mr. and Mrs. William D. Judson, Mr. and Mrs. F. R. Appleton, Mr. and Mrs. Pleson R. Eagen, Mr. and Mrs. John R. Dunn, Mr. Frank L. Zerega and Mr. John G. Fay.

Also Mr. and Mrs. Thomas H. Tallmadge of Princeton, N. J.; Mr. and Mrs. Alexander L. Dommerich, Greenwich, Conn.; Bishop M. J. Crane, recently appointed auxiliary to Cardinal Dougherty; Mrs. George R. Simmickson, Mrs. Howell Lloyd, Mrs. Benjamin Miller and Miss Harriette Roberts, Philadelphia.

Mrs. Zachary Wainwright Tinker has gone to New York for a visit of several weeks and will return to her cottage, Idylwood, early in March. Mr. and Mrs. Theodore L. Bogert of New York, who are at Blenheim, entertained at dinner Tuesday, Mrs. M. Stuart Palmer, now a permanent resident of Hot Springs, gave a tea party at Braeside Cottage, Mr. and Mrs. Hugh J. Robertson, Jr., have returned to New York after passing a fortnight here. Mrs. Richard Fitzhugh Ledyard of New York has gone to Washington after a fortnight's sojourn and Mr. and Mrs. William H. McClelland have returned to Philadelphia.

Many Join New York Hot Springs Colony

Hot Springs, Va., Feb. 18.—Mr. and Mrs. Ernesto G. Fabbri have returned from New York with Mrs. Fabbri, Mr. Egidio Fabbri and Mr. Charles E. Cushing. Mr. and Mrs. J. Dryden Kuser are at the Homestead from Bernardsville, N. J., for a fortnight's visit. Mr. A. C. Bedford is here from New York for a brief visit with Mrs. Bedford and Mrs. A. Clark Bedford. Mrs. Louis M. Fulton arrived from New York with her niece, Miss Agnes Hooker of Toronto.

While this solemn transaction is taking place the inevitable pause in the service will be filled up by the rendering of an anthem by the Abbey choir. It will not last more than a few minutes at the most and then will come the great climax of all.

Preceded by the scarlet robed choir and clergy and followed by the bride's father and mother, together with a glittering troop of princes and princesses, will the happy pair pass down the entire length of the historic old Abbey to the triumphant strains of the wedding march, and when at length they reach the West Door they will be greeted with the music of the great peal of bells in the northwest tower of the Abbey and the delighted plaudits of a London crowd for the occasion well nigh to suffocation.

of witnesses," drawn from all periods in the history of England.

While this solemn transaction is taking place the inevitable pause in the service will be filled up by the rendering of an anthem by the Abbey choir. It will not last more than a few minutes at the most and then will come the great climax of all.

Preceded by the scarlet robed choir and clergy and followed by the bride's father and mother, together with a glittering troop of princes and princesses, will the happy pair pass down the entire length of the historic old Abbey to the triumphant strains of the wedding march, and when at length they reach the West Door they will be greeted with the music of the great peal of bells in the northwest tower of the Abbey and the delighted plaudits of a London crowd for the occasion well nigh to suffocation.

Among recent New York arrivals are Mr. and Mrs. William D. Judson, Mr. and Mrs. F. R. Appleton, Mr. and Mrs. Pleson R. Eagen, Mr. and Mrs. John R. Dunn, Mr. Frank L. Zerega and Mr. John G. Fay.

Also Mr. and Mrs. Thomas H. Tallmadge of Princeton, N. J.; Mr. and Mrs. Alexander L. Dommerich, Greenwich, Conn.; Bishop M. J. Crane, recently appointed auxiliary to Cardinal Dougherty; Mrs. George R. Simmickson, Mrs. Howell Lloyd, Mrs. Benjamin Miller and Miss Harriette Roberts, Philadelphia.

Mrs. Zachary Wainwright Tinker has gone to New York for a visit of several weeks and will return to her cottage, Idylwood, early in March. Mr. and Mrs. Theodore L. Bogert of New York, who are at Blenheim, entertained at dinner Tuesday, Mrs. M. Stuart Palmer, now a permanent resident of Hot Springs, gave a tea party at Braeside Cottage, Mr. and Mrs. Hugh J. Robertson, Jr., have returned to New York after passing a fortnight here. Mrs. Richard Fitzhugh Ledyard of New York has gone to Washington after a fortnight's sojourn and Mr. and Mrs. William H. McClelland have returned to Philadelphia.

Many Join New York Hot Springs Colony

Hot Springs, Va., Feb. 18.—Mr. and Mrs. Ernesto G. Fabbri have returned from New York with Mrs. Fabbri, Mr. Egidio Fabbri and Mr. Charles E. Cushing. Mr. and Mrs. J. Dryden Kuser are at the Homestead from Bernardsville, N. J., for a fortnight's visit. Mr. A. C. Bedford is here from New York for a brief visit with Mrs. Bedford and Mrs. A. Clark Bedford. Mrs. Louis M. Fulton arrived from New York with her niece, Miss Agnes Hooker of Toronto.

While this solemn transaction is taking place the inevitable pause in the service will be filled up by the rendering of an anthem by the Abbey choir. It will not last more than a few minutes at the most and then will come the great climax of all.

Preceded by the scarlet robed choir and clergy and followed by the bride's father and mother, together with a glittering troop of princes and princesses, will the happy pair pass down the entire length of the historic old Abbey to the triumphant strains of the wedding march, and when at length they reach the West Door they will be greeted with the music of the great peal of bells in the northwest tower of the Abbey and the delighted plaudits of a London crowd for the occasion well nigh to suffocation.

Among recent New York arrivals are Mr. and Mrs. William D. Judson, Mr. and Mrs. F. R. Appleton, Mr. and Mrs. Pleson R. Eagen, Mr. and Mrs. John R. Dunn, Mr. Frank L. Zerega and Mr. John G. Fay.

Also Mr. and Mrs. Thomas H. Tallmadge of Princeton, N. J.; Mr. and Mrs. Alexander L. Dommerich, Greenwich, Conn.; Bishop M. J. Crane, recently appointed auxiliary to Cardinal Dougherty; Mrs. George R. Simmickson, Mrs. Howell Lloyd, Mrs. Benjamin Miller and Miss Harriette Roberts, Philadelphia.

Mrs. Zachary Wainwright Tinker has gone to New York for a visit of several weeks and will return to her cottage, Idylwood, early in March. Mr. and Mrs. Theodore L. Bogert of New York, who are at Blenheim, entertained at dinner Tuesday, Mrs. M. Stuart Palmer, now a permanent resident of Hot Springs, gave a tea party at Braeside Cottage, Mr. and Mrs. Hugh J. Robertson, Jr., have returned to New York after passing a fortnight here. Mrs. Richard Fitzhugh Ledyard of New York has gone to Washington after a fortnight's sojourn and Mr. and Mrs. William H. McClelland have returned to Philadelphia.

Many Join New York Hot Springs Colony

Hot Springs, Va., Feb. 18.—Mr. and Mrs. Ernesto G. Fabbri have returned from New York with Mrs. Fabbri, Mr. Egidio Fabbri and Mr. Charles E. Cushing. Mr. and Mrs. J. Dryden Kuser are at the Homestead from Bernardsville, N. J., for a fortnight's visit. Mr. A. C. Bedford is here from New York for a brief visit with Mrs. Bedford and Mrs. A. Clark Bedford. Mrs. Louis M. Fulton arrived from New York with her niece, Miss Agnes Hooker of Toronto.

While this solemn transaction is taking place the inevitable pause in the service will be filled up by the rendering of an anthem by the Abbey choir. It will not last more than a few minutes at the most and then will come the great climax of all.

Preceded by the scarlet robed choir and clergy and followed by the bride's father and mother, together with a glittering troop of princes and princesses, will the happy pair pass down the entire length of the historic old Abbey to the triumphant strains of the wedding march, and when at length they reach the West Door they will be greeted with the music of the great peal of bells in the northwest tower of the Abbey and the delighted plaudits of a London crowd for the occasion well nigh to suffocation.

Among recent New York arrivals are Mr. and Mrs. William D. Judson, Mr. and Mrs. F. R. Appleton, Mr. and Mrs. Pleson R. Eagen, Mr. and Mrs. John R. Dunn, Mr. Frank L. Zerega and Mr. John G. Fay.

Also Mr. and Mrs. Thomas H. Tallmadge of Princeton, N. J.; Mr. and Mrs. Alexander L. Dommerich, Greenwich, Conn.; Bishop M. J. Crane, recently appointed auxiliary to Cardinal Dougherty; Mrs. George R. Simmickson, Mrs. Howell Lloyd, Mrs. Benjamin Miller and Miss Harriette Roberts, Philadelphia.

Mrs. Zachary Wainwright Tinker has gone to New York for a visit of several weeks and will return to her cottage, Idylwood, early in March. Mr. and Mrs. Theodore L. Bogert of New York, who are at Blenheim, entertained at dinner Tuesday, Mrs. M. Stuart Palmer, now a permanent resident of Hot Springs, gave a tea party at Braeside Cottage, Mr. and Mrs. Hugh J. Robertson, Jr., have returned to New York after passing a fortnight here. Mrs. Richard Fitzhugh Ledyard of New York has gone to Washington after a fortnight's sojourn and Mr. and Mrs. William H. McClelland have returned to Philadelphia.

Many Join New York Hot Springs Colony

Hot Springs, Va., Feb. 18.—Mr. and Mrs. Ernesto G. Fabbri have returned from New York with Mrs. Fabbri, Mr. Egidio Fabbri and Mr. Charles E. Cushing. Mr. and Mrs. J. Dryden Kuser are at the Homestead from Bernardsville, N. J., for a fortnight's visit. Mr. A. C. Bedford is here from New York for a brief visit with Mrs. Bedford and Mrs. A. Clark Bedford. Mrs. Louis M. Fulton arrived from New York with her niece, Miss Agnes Hooker of Toronto.

RESORTS

NASSAU

BAHAMAS

Where "Every day is a day in June"

England's Quaintest Western Colony but a Week-end from New York—only eight hours from Florida

S. S. "Munargo" of the Munson Line leaves New York each Saturday. The P. & O. Line leaves Miami (Fla.) on Mon., Wed., Fri., until Mar. 8. S. S. "Luna" leaves New York each Saturday.

Raymond-Whitcomb Tours leave often in Feb. and early Mar. Delightful climate, outdoor sports, excellent cuisine, "Land of Perfect Climate."

The Development Board
Nassau, Bahamas
Raymond & Whitcomb Co. 225 Fifth Ave., New York
Florida E. C. Hotel Co. 245 5th Ave., New York

Atlantic City, N. J.

The Ambassador

ATLANTIC CITY, N. J.

SPEND WASHINGTON'S BIRTHDAY and the rest of the weekend at The Ambassador. The week holiday offers opportunity for a nice vacation with only a slight loss of time from business. Enjoy The Ambassador's great sea water pool; lounge at ease on the spacious sun decks overlooking the Boardwalk and the Sea; dance in the Oriental Garden and Pompeian Grill. Golf, horseback riding and countless other delightful features.

Special Holiday Program

Reservations made for Atlantic City at Ambassador, Park Ave., 21st St., N. Y. C. or direct. Telephone RHinelanders 9000.

THE AMBASSADOR HOTELS SYSTEM
Ambassador, Atlantic City Ambassador, Los Angeles Ambassador, New York Alexandria, Los Angeles

AMERICA'S MOST DISTINCTIVE HOTELS

On Ocean Front

The Breakers

ATLANTIC CITY, N. J.

Unusually attractive during the Winter Season
Rates greatly reduced

Luxurious, heated Solarium, bathed in sunshine, overlooking the ocean, where charming afternoon musicales and complimentary "Five O'clock" Tea Service invites complete relaxation after your return from an outing on the exhilarating Boardwalk, or from the Golf Course.

American and European plans
New Golf Club Privileges Fireproof Garage

The TRAYMORE

ATLANTIC CITY

World's Greatest Hotel Success

THE social as well as geographical center of Atlantic City's pleasure section. The finest resort hotel on either continent, embracing the best that hotel science can devise in the way of comfort and gratifying luxuries. Spacious rooms and suites directly on the ocean front. Private sea water baths. American and European plans. The famed Restaurant Traymore. Fireproof. Open all year. Floor charts on request.

Daniel S. White Pres. Joseph W. Mott Gen. Mgr.